

♩=160 BOSSA

DESAFINADO

A. C. JOBIM
ARR: BOUFFARD

A

DRUMS SET TIME

Musical score for the piece "Desafinado" by A. C. Jobim, arranged by Bouffard. The score is in 4/4 time with a tempo of 160 BPM. It features a vocal line and a full band arrangement including saxophones, trumpets, trombones, guitar, piano, bass, and drums.

The score is divided into two main sections by a double bar line. The first section contains the main melody and accompaniment. The second section, marked with a box 'A', features a key change to F major (indicated by a key signature change to one sharp) and includes specific performance instructions for various instruments:

- TRUMPET 1, 2, 3:** FLUGEL
- TRUMPET 4:** FLUGEL
- TROMBONE 1, 2, 3:** BUCKET
- TROMBONE 4:** BUCKET
- GIUITAR, PIANO, BASS:** Fmaj7 and G7(b9)
- DRUMS:** TIME

The key signature changes from B-flat major (two flats) to F major (one sharp) at the start of the second section. The drum part includes a 'DRUMS SET TIME' instruction at the beginning and a 'TIME' instruction in the second section.

DESAFINADO -2-

10

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (VOCAL/TPR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are in the upper system, with the Soprano part (VOCAL/TPR) having a melodic line. The instrumental parts (TPR 1-4, TEN 1-4, QUIAR, PIANO, BASS, DRUMS) are in the lower system. The guitar and piano parts include chord diagrams: G#m7, C7, A#m7(b9), D7(b9), G#m7, A#m7(b9), and D7(b9). The bass part has a rhythmic pattern of eighth notes. The drums part has a simple rhythmic pattern of eighth notes.

DESAFINADO -3-

8

18

VOCAL/TPT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPT 1

TPT 2

TPT 3

TPT 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIYAR

PIANO

BASS

DRUMS

TPT W/CUP

G7 Dmi7/A Bb G/B Gbm7 Gbm7 ^ Gbm7 Fm7 G7(b9)

G7 Dmi7/A Bb G/B Gbm7 Gbm7 ^ Gbm7 Fm7 G7(b9)

G7 Dmi7/A Bb G/B Gbm7 Gbm7 ^ Gbm7 Fm7 G7(b9)

^ ^

Detailed description: This is a page of a musical score for the piece 'Desafinado -3-'. The score is arranged in a standard orchestral layout with multiple staves. At the top, it is labeled 'DESAFINADO -3-' and '8'. The first staff is for 'VOCAL/TPT' and contains a melodic line. Below it are staves for vocal parts: 'ALTO 1', 'ALTO 2', 'TENOR 1', 'TENOR 2', and 'BARI'. These vocal parts have rests for the first part of the page and then enter with notes. Below the vocal parts are four trumpet parts, labeled 'TPT 1' through 'TPT 4'. Each trumpet part has a 'TPT W/CUP' instruction above it. The trumpet parts have rests and then enter with notes. Below the trumpet parts are four tenor parts, labeled 'TEN 1' through 'TEN 4'. These tenor parts have rests and then enter with notes. At the bottom of the score are staves for 'QUIYAR', 'PIANO', 'BASS', and 'DRUMS'. The 'QUIYAR' and 'PIANO' parts have a series of chords written above them: G7, Dmi7/A, Bb, G/B, Gbm7, Gbm7 ^, Gbm7, Fm7, and G7(b9). The 'BASS' part has a series of notes written below it. The 'DRUMS' part has a series of rhythmic patterns written below it.

DESAFINADO -4-

26

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) and trumpet parts (TPR 1-4) are in the upper staves, while the instrumental parts (TEN 1-4, QUIAR, PIANO, BASS, DRUMS) are in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The guitar part (QUIAR) includes chord diagrams and chord names: G#m7, C7, Am7(b9), D7(b9), G#m7, Bm(b6), F#m7, G#m7, Am7, and E11(b9) Am7. The piano part (PIANO) includes chord names: G#m7, C7, Am7(b9), D7(b9), G#m7, Bm(b6), F#m7, G#m7, Am7, and E11(b9) Am7. The bass part (BASS) includes chord names: G#m7, C7, Am7(b9), D7(b9), G#m7, Bm(b6), F#m7, G#m7, Am7, and E7. The drums part (DRUMS) shows a rhythmic pattern with eighth and sixteenth notes.

DESAFINADO -5-



34

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

A7(#5) G15 Gb7(#9) Am7 Bb7 Bm7 E7(b9)

DESAFINADO -6-

42

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUITAR

PIANO

BASS

DRUMS

The musical score is written for a vocal ensemble and instrumental accompaniment. It begins at measure 42. The vocal parts include a lead vocal line (VOCAL/TPR) and four tenor parts (TENOR 1-4). The instrumental parts include guitar, piano, bass, and drums. The guitar and piano parts feature a series of chords: Am7, F#m7, Bm7, E9, C#m7, C#o7, Dm7, and G15(b9). The bass and drums parts are marked with rhythmic patterns. The tenor parts have lyrics: 'ha', 'ha', 'ha', 'ha'.

DESAFINADO -7-



50

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUITAR

PIANO

BASS

DRUMS

DESAFINADO -8-

58

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and trumpet parts (Trp 1-4) are in the upper half, while the instrumental parts (Guitar, Piano, Bass, Drums) are in the lower half. The guitar, piano, and bass parts include chord diagrams for Gmi7, C15, Am7(b9), D7(b9), Gmi9, Bmi15, Fmi7, and Abo7. The drums part shows a simple rhythmic pattern with accents on the first and third beats of each measure.

To CODA ♪

66

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

DESAFINADO -10-

74 **E** SOLO
F#m7

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUINTA

PIANO

BASS

DRUMS

F#m7 G7(b9) G#m7 C7 A#m7(b9) D7(b9) G#m7 A#m7(b9) D7(b9)

F#m7 G7(b9) G#m7 C7 A#m7(b9) D7(b9) G#m7 A#m7(b9) D7(b9)

F#m7 G7(b9) G#m7 C7 A#m7(b9) D7(b9) G#m7 A#m7(b9) D7(b9)

DESAFINADO -11-

36

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUITAR

PIANO

BASS

DRUMS

G7(b9) Gbm7 Fm7 G7(b9) Gm7 C7 Am7(b9) D7(b9)

G7(b9) Gbm7 Fm7 G7(b9) Gm7 C7 Am7(b9) D7(b9)

G7(b9) Gbm7 Fm7 G7(b9) Gm7 C7 Am7(b9) D7(b9)

DESAFINADO -12-

98

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUITAR

PIANO

BASS

DRUMS

Gm7 Bmi6 Fm7 Bmi7 E7(b9) Am7 A7(#5) G15 Gb7(#9) Am7 Bb7 Bmi7 E7(b9)

Gm7 Bmi6 Fm7 Bmi7 E7(b9) Am7 A7(#5) G15 Gb7(#9) Am7 Bb7 Bmi7 E7(b9)

Gm7 Bmi6 Fm7 Bmi7 E7(b9) Am7 A7(#5) G15 Gb7(#9) Am7 Bb7 Bmi7 E7(b9)

Detailed description: This is a musical score for a 12-measure piece titled 'DESAFINADO -12-'. The score is arranged for a vocal ensemble and a band. The vocal parts (VOCAL/TPR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPR 1, TPR 2, TPR 3, TPR 4, TEN 1, TEN 2, TEN 3, TEN 4) are currently blank, indicated by horizontal lines across the staves. The instrumental parts (QUITAR, PIANO, BASS, DRUMS) are marked with a series of diagonal slashes, indicating rhythmic patterns. Above the vocal staves, a sequence of chord symbols is provided: Gm7, Bmi6, Fm7, Bmi7, E7(b9), Am7, A7(#5), G15, Gb7(#9), Am7, Bb7, Bmi7, and E7(b9). A circled letter 'G' is placed above the Am7 chord in the 9th measure. The score is numbered '98' in the top left corner.

DESAFINADO -13-

110

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUITAR

PIANO

BASS

DRUMS

A_M7 F_M7 B_M7 E⁹ C_M7 C_F7 D_M7 G₁₃(^{b9}) G_M7 A_M7(^{b5}) D₇(^{b9}) G_M7 C₇(^{b9})

Detailed description: This is a musical score for a piece titled 'DESAFINADO -13-'. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into 11 measures. The first measure is marked with the number '110'. The vocal parts (VOCAL/TPR, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPR 1, TPR 2, TPR 3, TPR 4, TEN 1, TEN 2, TEN 3, TEN 4) are all marked with a double bar line, indicating they are silent for this section. The instrumental parts (QUITAR, PIANO, BASS, DRUMS) are marked with a rhythmic pattern of four diagonal slashes (// // // //) in each measure, indicating a steady accompaniment. Chord symbols are written above the vocal and guitar staves for each measure: A_M7, F_M7, B_M7, E⁹, C_M7, C_F7, D_M7, G₁₃(^{b9}), G_M7, A_M7(^{b5}), D₇(^{b9}), G_M7, and C₇(^{b9}). The guitar part is in the treble clef, and the bass part is in the bass clef. The piano part is in the treble clef. The drums part is in the bass clef.

DESAFINADO -14-

122 H

VOCAL/TPR *F#m7* *G7(b9)* *G#m7* *C15* *A#m7(b9)* *D7(b9)* *G#m9* *B#m15* *F#m7* *A#o7*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR *F#m7* *G7(b9)* *G#m7* *C15* *A#m7(b9)* *D7(b9)* *G#m9* *B#m15* *F#m7* *A#o7*

PIANO *F#m7* *G7(b9)* *G#m7* *C15* *A#m7(b9)* *D7(b9)* *G#m9* *B#m15* *F#m7* *A#o7*

BASS *F#m7* *G7(b9)* *G#m7* *C15* *A#m7(b9)* *D7(b9)* *G#m9* *B#m15* *F#m7* *A#o7*

DRUMS

DESAFINADO -15-

134

VOCAL/TPR G⁹ Bbm7 Eb⁹ G⁹ Gm7 C7 F⁶ Gm7 C7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUITAR G⁹ Bbm7 Eb⁹ G⁹ Gm7 C7 F⁶ Gm7 C7

PIANO G⁹ Bbm7 Eb⁹ G⁹ Gm7 C7 F⁶ Gm7 C7

BASS G⁹ Bbm7 Eb⁹ G⁹ Gm7 C7 F⁶ Gm7 C7

DRUMS

Detailed description: This is a musical score for a jazz ensemble. The score is for measures 134-135. The key signature is one flat (Bb). The tempo is 134. The score includes parts for Vocal/Trumpet, four Alto saxophones, four Tenor saxophones, four Trombones, Guitar, Piano, Bass, and Drums. The vocal and instrumental parts (Guitar, Piano, Bass) are marked with a series of chords: G⁹, Bbm7, Eb⁹, G⁹, Gm7, C7, F⁶, Gm7, and C7. The vocal and trumpet parts are marked with a treble clef and a key signature of one flat. The alto saxophones are marked with a treble clef and a key signature of two sharps (D major). The tenor saxophones, trombones, and tenors are marked with a treble clef and a key signature of one sharp (F# major). The bass is marked with a bass clef and a key signature of one flat. The drums are marked with a double bar line and a key signature of one flat. The score is written in a standard musical notation style with a common time signature.

142 1 ENSEMBLE SOLI (NOT LOUD)

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1 FLUGEL

TRP 2 FLUGEL

TRP 3 FLUGEL

TRP 4 FLUGEL

TEN 1

TEN 2

TEN 3

TEN 4

QUIRAR

PIANO

BASS Fm7 G7(b9) Gm7 C7(b9) Am7(b9) D7(b9)

DRUMS FILL FILL

Detailed description of the musical score: The score is for a jazz ensemble. It features vocal soli for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. There are four trumpet parts, each marked 'FLUGEL'. There are four tenor saxophone parts. The piano part is mostly rests, with specific chords indicated in the bass line: Fm7, G7(b9), Gm7, C7(b9), Am7(b9), and D7(b9). The drum part includes two 'FILL' markings. The tempo is marked 'NOT LOUD'. The key signature has one sharp (F#) and the time signature is 4/4. The score is numbered 142 and is titled 'DESAFINADO -16-'. The section is labeled 'ENSEMBLE SOLI (NOT LOUD)'.

150

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

Gm7 A15(b9) D7(b9) G7 Gbm7 Gbm15(#11)

158

1

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUINTA

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal and trumpet parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1-4) are written in treble clef with a key signature of one sharp (F#). The guitar and bass parts are in bass clef with a key signature of one flat (Bb). The piano part is in bass clef with a key signature of one flat. The drums part is in bass clef. The score consists of 8 measures. The guitar part has a specific chord progression: F#m13(F#) in measures 1-2, F#m7 in measure 3, G7(b9) in measure 4, Gm7 in measure 5, C7(b9) and C7 in measure 6, Am7(b9) in measure 7, and D7(b9) in measure 8. The bass part follows a similar harmonic structure with eighth notes. The vocal and trumpet parts feature complex rhythmic patterns with many beamed notes and rests.

166

VOCAL/TRP

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

CHM7 Bmi6 Fmi5 E7(9) Am7 C13 Bmi9 E13

DRUMS

Detailed description: This is a musical score for a jazz ensemble. It features 166 measures of music. The vocal and trumpet parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP 1, TRP 2, TRP 3, TRP 4) are written in treble clef with a key signature of one sharp (F#). The tenor saxophone parts (TEN 1, TEN 2, TEN 3, TEN 4) are written in bass clef with a key signature of one flat (Bb). The guitar and piano parts are written in treble clef with a key signature of one flat (Bb). The bass part is written in bass clef with a key signature of one flat (Bb) and includes chord changes: CHM7, Bmi6, Fmi5, E7(9), Am7, C13, Bmi9, and E13. The drums part is written in bass clef and includes a simple rhythmic pattern.

174 K

VOCAL/TPR
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPR 1
TPR 2
TPR 3
TPR 4
TEN 1
TEN 2
TEN 3
TEN 4
GUITAR
PIANO
BASS
DRUMS

The score consists of 14 staves. The vocal and instrumental staves (ALTO 1-2, TENOR 1-2, BARI, TPR 1-4, TEN 1-4) are mostly empty, with some initial notes and rests. The GUITAR, PIANO, and BASS staves contain a series of chords: Am7, Bb7, Bm7, E7(b9), Am7, F#m7, Bm7, and E9. The PIANO staff includes the word 'SOLO' above the first measure. The DRUMS staff shows a rhythmic pattern of slashes.

D.S. AL CODA

182

The musical score consists of the following parts:

- VOCAL/TPR:** A single staff with a treble clef and a flat key signature.
- ALTO 1 & 2:** Two staves with treble clefs and a key signature of two sharps (F# and C#).
- TENOR 1 & 2:** Two staves with treble clefs and a key signature of one sharp (F#).
- BARI:** A staff with a treble clef and a key signature of two sharps (F# and C#).
- TPR 1, 2, 3, & 4:** Four staves with treble clefs and a key signature of one sharp (F#).
- TEN 1, 2, 3, & 4:** Four staves with bass clefs and a key signature of two flats (Bb and Eb).
- QUINTA:** A staff with a treble clef and a key signature of two flats (Bb and Eb). Chords are written above the staff: Cm7, C#o7, Dm7, G15(b9), Gm7, Am7(b5), D7(b9), Gm7, Gbm7.
- PIANO:** A staff with a treble clef and a key signature of two flats (Bb and Eb). Chords are written above the staff: Cm7, C#o7, Dm7, G15(b9), Gm7, Am7(b5), D7(b9), Gm7, Gbm7.
- BASS:** A staff with a bass clef and a key signature of two flats (Bb and Eb). Chords are written above the staff: Cm7, C#o7, Dm7, G15(b9), Gm7, Am7(b5), D7(b9), Gm7, Gbm7.
- DRUMS:** A staff with a double bar line and a key signature of two flats (Bb and Eb).

FINE

190

VOCAL/TPR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TPR 1

TPR 2

TPR 3

TPR 4

TEN 1

TEN 2

TEN 3

TEN 4

QUIAR

PIANO

BASS

DRUMS

FILL

FILL

Detailed description: This is a musical score for a jazz ensemble. It includes parts for vocalists (Vocal/TPR, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpet 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums). The score is in 4/4 time and features complex harmonic structures with various chords and melodic lines. The piece concludes with a 'FINE' marking and a 'FILL' section for the drums.