

Concert Etude

Alexander Goedicke

Allegro molto ca. ♩ = 150

for Solo Cornet and Concert Band

Arr. P. Bouffard

This musical score is for a concert band piece titled "Concert Etude" by Alexander Goedicke, arranged by P. Bouffard. The score is for a Solo Cornet and a Concert Band. The tempo is marked "Allegro molto" with a metronome marking of approximately 150 beats per minute. The performance time is 3:30. The score is in 4/4 time and features a variety of instruments including Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Cornets, French Horns, Trombones, Euphonium, Tuba, and Timpani. The Solo Cornet part begins with a melodic line marked *mf*. The woodwinds and saxophones have parts with dynamic markings of *sfz* and *mp*. The brass instruments, including the French Horns, Trombones, Euphonium, and Tuba, have parts marked *sfz*. The Timpani part is also marked *sfz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Concert Etude -2-

5

A

Solo C. *p* *cresc. . .* *f p*

Fls. 1-2 *cresc. . .* *f*

Ob. *cresc. . .* *f*

Bn. *p*

Cl. 1 *cresc. . .* *f* *p*

Cl. 2-3 *p*

B. Cl. *p*

A. 1-2 *cresc. . .* *f*

T. Sax *p*

B. Sax.

Cor. 1 *cresc. . .* *f p*

Cor. 2-3

Hns. 1-2 *p* *cresc. . .* *f p*

Hns. 3

Tbs. 1-2 *cresc. . .* *f*

B. Tb.

Euph. *p* *p*

Tb. *p*

Timp. *cresc. . .* *f*

The image shows a page of a musical score for a concert etude. It features 18 staves for various instruments: Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The score is in 4/4 time and includes dynamic markings such as piano (p), crescendo (cresc.), and forte (f). A section labeled 'A' is marked with a box above the Solo Clarinet staff. The Solo Clarinet part begins with a piano (p) dynamic and includes a complex rhythmic pattern with many sixteenth notes. The woodwind and brass parts provide harmonic support, with some instruments like the Flutes, Oboe, Bassoon, Clarinet 1, Alto Saxophones, and Trombones also showing crescendo markings. The Timpani part is marked with a crescendo (cresc.) and forte (f) dynamic.

Concert Etude -3-

10

Solo C. *cresc. ...* *f*

Fls. 1-2 *cresc. ...*

Ob. *f*

Bn. *p*

Cl. 1 *cresc. ...* *f*

Cl. 2-3

B. Cl.

A. 1-2 *f* *p*

T. Sax

B. Sax.

Cor. 1 *cresc. ...* *f*

Cor. 2-3

Hns. 1-2 *f* *p*

Hns. 3

Tbs. 1-2 *f*

B. Tb.

Euph. *cresc. ...* *f* *p*

Tb.

Timp.

A page of a musical score for Concert Etude -3-. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The music is in 4/4 time and features a variety of dynamics including crescendo, fortissimo (f), and piano (p). The Solo Clarinet part has a melodic line with a crescendo leading to a fortissimo section. The Flutes 1-2 part has a similar melodic line. The Oboe part has a melodic line that starts with a fortissimo dynamic. The Bassoon part has a melodic line that starts with a piano dynamic. The Clarinet 1 part has a melodic line that starts with a crescendo leading to a fortissimo section. The Clarinets 2-3 part has a melodic line. The Bass Clarinet part has a melodic line. The Alto Saxophones 1-2 part has a melodic line that starts with a fortissimo dynamic and ends with a piano dynamic. The Tenor Saxophone part has a melodic line. The Bass Saxophone part has a melodic line. The Cor 1 part has a melodic line that starts with a crescendo leading to a fortissimo section. The Cor 2-3 part has a melodic line. The Horns 1-2 part has a melodic line that starts with a fortissimo dynamic and ends with a piano dynamic. The Horn 3 part has a melodic line. The Trombones 1-2 part has a melodic line that starts with a fortissimo dynamic. The Baritone Trombone part has a melodic line. The Euphonium part has a melodic line that starts with a crescendo leading to a fortissimo section and ends with a piano dynamic. The Trombone part has a melodic line. The Timpani part has a melodic line.

Concert Etude -4-

15

Musical score for Concert Etude -4- page 15. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed are Solo C., Fls. 1-2, Ob., Bn., Cl. 1, Cl. 2-3, B. Cl., A. 1-2, T. Sax., B. Sax., Cor. 1, Cor. 2-3, Hns. 1-2, Hns. 3, Tbs. 1-2, B. Tb., Euph., Tb., and Timp. The key signature is B-flat major (two flats). The score shows five measures of music. The Solo C. part is mostly rests. The Fls., Ob., and Bn. parts have rests in the first measure, followed by rhythmic patterns in the subsequent measures. The Cl. 1, Cl. 2-3, and B. Cl. parts play a rhythmic melody. The A. 1-2, T. Sax., and Cor. parts are mostly rests. The B. Sax. part has a rhythmic pattern. The Hns. 1-2 and Hns. 3 parts have a rhythmic pattern, with a *cresc. . .* marking above the Hns. 3 staff in the second measure. The Tbs. 1-2, B. Tb., and Timp. parts are mostly rests. The Euph. and Tb. parts have rhythmic patterns.

Concert Etude -5-

20 B

Solo C. *p* *simili* *cresc. ...*

Fls. 1-2 *mf*

Ob. *mf*

Bn. *p* *cresc. ...*

Cl. 1

Cl. 2-3

B. Cl. *p* *cresc. ...* *simili*

A. 1-2

T. Sax.

B. Sax. *p* *cresc. ...* *simili*

Cor. 1 *To Mute* *Mute* *mf*

Cor. 2-3 *To Mute* *mf*

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph. *p* *cresc. ...* *simili*

Tb.

Timp. *p* *cresc. ...*

Concert Etude -6-

25

Solo C. *cresc. ... p cresc. ... f*

Fls. 1-2 *f*

Ob. *f*

Bn. *p cresc. ...*

Cl. 1 *f*

Cl. 2-3 *f*

B. Cl. *p cresc. ...*

A. 1-2 *f*

T. Sax *f*

B. Sax. *p cresc. ...*

Cor. 1 *open f*

Cor. 2-3 *open f*

Hns. 1-2 *p cresc. ... f*

Hns. 3 *f*

Tbs. 1-2 *p cresc. ... f*

B. Tb. *f*

Euph. *p cresc. ... f*

Tb. *f*

Timp. *cresc. ... f*

Detailed description: This is a page of a musical score for a concert etude, numbered 25. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *cresc. ...*, *p* (piano), and *f* (forte). Some parts are marked *open*. The Solo Clarinet part starts with a *cresc. ...* marking, followed by *p* and then *cresc. ... f*. The Flutes, Oboe, and Clarinets (1 and 2-3) are marked *f*. The Bassoon, Cor Anglais (1 and 2-3), and Trumpets (1-2) have *f* markings. The Trombones (1-2), Euphonium, and Tuba are marked *p* and then *cresc. ... f*. The Timpani part is marked *cresc. ... f*. The score features a variety of rhythmic patterns, including sixteenth and eighth notes, and rests.

Concert Etude -7-

30 [C]

Solo C. *mf*

Fls. 1-2 *ff*

Ob. *ff*

Bn. *simili* *mp*

Cl. 1 *ff* *mp*

Cl. 2-3 *mp*

B. Cl. *simili* *mp*

A. 1-2 *ff* *mp*

T. Sax *mp*

B. Sax. *simili* *mp*

Cor. 1 *ff*

Cor. 2-3 *ff*

Hns. 1-2 *ff*

Hns. 3 *ff*

Tbs. 1-2 *ff*

B. Tb. *ff*

Euph. *simili* *ff*

Tb. *simili* *ff*

Timp. *ff*

Concert Etude -8-

35

Solo C. *p* *cresc. ...* *fp* *cresc. ...*

Fls. 1-2 *cresc. ...* *f*

Ob.

Bn. *p*

Cl. 1 *cresc. ...* *fp*

Cl. 2-3 *fp*

B. Cl. *p*

A. 1-2 *cresc. ...* *f*

T. Sax *p* *f*

B. Sax. *p* *cresc. ...*

Cor. 1 *cresc. ...* *f*

Cor. 2-3

Hns. 1-2 *p* *cresc. ...* *fp*

Hns. 3 *fp*

Tbs. 1-2 *p* *cresc. ...* *f*

B. Tb.

Euph. *p* *cresc. ...* *f*

Tb. *cresc. ...* *f*

Timp. *cresc. ...* *f*

A detailed musical score for a concert etude, page 35. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score shows a dynamic progression from piano (p) to fortissimo (f), with many parts including crescendos and sforzando (fp) markings. The Solo Clarinet part features a prominent melodic line with intricate rhythmic patterns. The woodwinds and strings provide harmonic support and texture. The percussion, including the timpani, adds rhythmic drive and emphasis to the overall sound.

Concert Etude -9-

40 D

Solo C. *f* *f* (opt. 8va)

Fls. 1-2 *f* *ff*

Ob. *ff*

Bn. *cresc. ... f* *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *cresc. ... f* *ff*

A. 1-2 *f*

T. Sax

B. Sax. *cresc. ...*

Cor. 1 *f*

Cor. 2-3

Hns. 1-2 *f*

Hns. 3

Tbs. 1-2 *f*

B. Tb.

Euph. *cresc. ... f*

Tb.

Timp. *f*

Concert Etude -10-

E *Quasi cantabile*

45

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

mf < *f*

(1st only)

mf

simili

mf

simili

mf

mf

mf

The image shows a page of a musical score for a concert etude, page 45. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Quasi cantabile'. The score features various dynamics such as mezzo-forte (mf) and forte (f), and includes performance instructions like 'simili' and '(1st only)'. The Solo Clarinet part has a dynamic change from mf to f. The Flutes and Oboe parts have a dynamic of mf. The Clarinet 1 and Clarinets 2-3 parts have a dynamic of mf and include the instruction 'simili'. The Bass Clarinet part has a dynamic of mf. The Alto Saxophones 1-2, Tenor Saxophone, and Bass Saxophone parts have a dynamic of mf. The Cor 1 and Cor 2-3 parts have a dynamic of mf. The Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, and Trombone parts have a dynamic of mf. The Timpani part has a dynamic of mf.

Concert Etude -11-

50

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -12-

55

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

p

cresc. ...

mf

Concert Etude -13-

60 *simili*

Solo C. *p* *cresc. ...* *cresc. ...* *f*

Fls. 1-2 *f*

Ob. *f*

Bn.

Cl. 1 *p* *f*

Cl. 2-3 *f*

B. Cl.

A. 1-2 (1st only) *p* *cresc. ...* *f*

T. Sax

B. Sax.

Cor. 1 *cresc. ...* *f*

Cor. 2-3

Hns. 1-2 *mp* *cresc. ...* *f*

Hns. 3

Tbs. 1-2 *p* *cresc. ...* *f*

B. Tb.

Euph. *f*

Tb.

Timp. *f*

The image shows a page of a musical score for Concert Etude -13-. The page number is 60. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Saxophones (Alto 1-2, Tenor, Bass), Cor Anglais 1, 2-3, Horns 1-2, 3, Trombones 1-2, Bass Trombone, Euphonium, Trombone, and Timpani. The Solo Clarinet part starts with a *simili* marking and a *p* dynamic, followed by two *cresc. ...* markings and a final *f* dynamic. The Flutes 1-2, Oboe, and Clarinets 2-3 also have *f* dynamics. The Saxophones and Trombones 1-2 have *mp* and *p* dynamics, respectively, with *cresc. ...* markings leading to *f*. The Cor Anglais 1, Horns 1-2, Euphonium, and Timpani also have *f* dynamics. The Bass Clarinet and Bass Trombone parts are mostly silent. The score is written in a key signature of two flats and a common time signature.

Concert Etude -14-

65

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

ff

sub. mf

cresc. ...

Concert Etude -15-

G

70

Solo C. *mf p*

Fls. 1-2 *f mp*

Ob. *f mp*

Bn. *f p*

Cl. 1 *f p*

Cl. 2-3 *f p*

B. Cl. *f p*

A. 1-2 *f p*

T. Sax *f p*

B. Sax. *f p*

Cor. 1 *f*

Cor. 2-3 *f*

Hns. 1-2 *f*

Hns. 3 *f*

Tbs. 1-2 *f*

B. Tb. *f*

Euph. *f*

Tb. *f*

Timp. *f*

Concert Etude -16-

75

Solo C. *p*

Fls. 1-2

Ob. *solo* *mf*

Bn.

Cl. 1 *p*

Cl. 2-3

B. Cl.

A. 1-2 *p*

T. Sax *p*

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2 *p*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp. *pp* *pp*

Concert Etude -17-

80

[H] *simili*

Solo C. *p cresc... mf mf cresc...*

Fls. 1-2 *f*

Ob.

Bn. *f*

Cl. 1 *div. f*

Cl. 2-3

B. Cl. *f*

A. 1-2 *mf*

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Hns. 1-2 *f*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -18-

84

Solo C.
cresc. ...
 Fls. 1-2
ff
 Ob.
ff
 Bn.
ff
 Cl. 1
ff
 Cl. 2-3
ff
 B. Cl.
ff
 A. 1-2
ff
 T. Sax.
 B. Sax.
ff
ff
 Cor. 1
 Cor. 2-3
 Hns. 1-2
ff
 Hns. 3
 Tbs. 1-2
ff
 B. Tb.
 Euph.
 Tb.
ff
 Timp.
ff

This page contains a musical score for Concert Etude -18-, starting at measure 84. The score is arranged for a large orchestra and includes the following parts: Solo Clarinet (C), Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Bass Trombone, Euphonium, Trombone, and Timpani. The Solo Clarinet part begins with a *cresc. ...* marking. The Flutes, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Trombones 1-2, Bass Trombone, Trombone, and Timpani parts feature *ff* (fortissimo) dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Concert Etude -19-

I Quasi cantabile

88

Solo C. *f* <

Fls. 1-2 (1st only) *mf*

Ob. *mf*

Bn. *mf*

Cl. 1 *mf* *simili*

Cl. 2-3 *mf* *simili*

B. Cl. *mf*

A. 1-2

T. Sax

B. Sax.

Cor. 1 *mf*

Cor. 2-3 *mf*

Hns. 1-2 *mf*

Hns. 3

Tbs. 1-2

B. Tb.

Euph. *mf*

Tb. *mf*

Timp.

The image shows a page of a musical score for Concert Etude -19-. The score is for a full orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Trumpets 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The score is in 3/4 time and features a variety of musical notations including dynamics (f, mf, simili), articulation (<), and phrasing. The key signature has one flat (B-flat) and the tempo is marked 'I Quasi cantabile'. The page number 88 is in the top left corner.

Concert Etude -20-

93

Solo C.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2

T. Sax

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -21-

98

Solo C. *mf* *p* *cresc. . . simili*

Fls. 1-2

Ob.

Bn.

Cl. 1 *p* *cresc. . .*

Cl. 2-3 *p* *cresc. . .*

B. Cl.

A. 1-2 (1st only) *p* *cresc. . .*

T. Sax.

B. Sax.

Cor. 1

Cor. 2-3

Hns. 1-2 *mp* *cresc. . .*

Hns. 3

Tbs. 1-2 *p* *cresc. . .*

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -22-

103

Solo C. *cresc. . .* *f* *ff* *pesante* *riten. . .*

Fls. 1-2

Ob.

Bn.

Cl. 1

Cl. 2-3

B. Cl.

A. 1-2 *mf* *cresc. . .* *ff* *riten. . .*

T. Sax

B. Sax.

Cor. 1 *mf* *cresc. . .* *ff* *riten. . .*

Cor. 2-3

Hns. 1-2 *mf* *cresc. . .* *ff* *riten. . .*

Hns. 3

Tbs. 1-2 *mf* *cresc. . .* *ff* *riten. . .*

B. Tb. *mf* *cresc. . .*

Euph.

Tb.

Timp.

Concert Etude -23-

108 *tr* *tr* *rall. ...* *60* *a tempo*

Solo C. *ff* *mp*

Fls. 1-2 *ff* *rall. ...* *mp*

Ob. *a tempo*

Bn. *mp*

Cl. 1 *ff* *mp*

Cl. 2-3 *mp*

B. Cl. *rall. ...* *mp*

A. 1-2 *ff* *mp*

T. Sax. *rall. ...* *a tempo*

B. Sax. *ff* *mp*

Cor. 1 *ff* *rall. ...*

Cor. 2-3

Hns. 1-2 *ff* *rall. ...* *mp*

Hns. 3

Tbs. 1-2 *ff* *rall. ...*

B. Tb. *ff* *rall. ...* *mp*

Euph. *ff* *rall. ...* *mp*

Tb. *ff* *rall. ...* *mp*

Timp. *ff*

The image shows a page of a musical score for Concert Etude -23-. The page number 108 is in the top left. The score is for a full orchestra and a solo clarinet. The Solo Clarinet part starts with a trill and a trill, followed by a series of eighth notes. The tempo markings are *rall. ...*, *60*, and *a tempo*. The dynamic markings are *ff* and *mp*. The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The brass section includes Trumpets 1-2, Trumpet 3, Trombones 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The percussion section includes Timpani. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Solo Clarinet part has a melodic line with trills and eighth notes. The woodwind section has a harmonic accompaniment with various dynamics and tempo markings. The brass section has a rhythmic accompaniment with various dynamics and tempo markings. The percussion section has a rhythmic accompaniment with various dynamics and tempo markings.

Concert Etude -24-

113

Solo C. *dim. . . .*

Fls. 1-2

Ob. *dim. . . .*

Bn. *p*

Cl. 1 *dim. . . .* *p*

Cl. 2-3 *mp*

B. Cl. *dim. . . .* *p*

A. 1-2 *mp*

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Hns. 1-2 *dim. . . .* *p*

Hns. 3

Tbs. 1-2

B. Tb.

Euph. *mp* *dim. . . .*

Tb. *mp* *dim. . . .*

Timp.

A page of a musical score for Concert Etude -24-. The page number is 113. The score is for a symphony orchestra and includes parts for Solo Clarinet, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, Cor 1, Cor 2-3, Horns 1-2, Horn 3, Trumpets 1-2, Baritone Trombone, Euphonium, Trombone, and Timpani. The score is written in G major and 4/4 time. The Solo Clarinet part has a melodic line with a dynamic marking of *dim. . . .* and a final measure with a dynamic marking of *p*. The Bassoon part has a melodic line with a dynamic marking of *dim. . . .* and a final measure with a dynamic marking of *p*. The Clarinet 1 part has a melodic line with a dynamic marking of *dim. . . .* and a final measure with a dynamic marking of *p*. The Clarinets 2-3 part has a melodic line with a dynamic marking of *mp*. The Bass Clarinet part has a melodic line with a dynamic marking of *dim. . . .* and a final measure with a dynamic marking of *p*. The Alto Saxophones 1-2 part has a melodic line with a dynamic marking of *mp*. The Horns 1-2 part has a melodic line with a dynamic marking of *dim. . . .* and a final measure with a dynamic marking of *p*. The Horn 3 part has a melodic line with a dynamic marking of *dim. . . .*. The Euphonium part has a melodic line with a dynamic marking of *mp* and a final measure with a dynamic marking of *dim. . . .*. The Trombone part has a melodic line with a dynamic marking of *mp* and a final measure with a dynamic marking of *dim. . . .*. The other parts are marked with rests. The key signature is one flat (F major) and the time signature is 4/4.

Concert Etude -25-

118

Solo C. *mf* *p*

Fls. 1-2 *p*

Ob. *p*

Bn. *f* *p*

Cl. 1 *f* *p*

Cl. 2-3 *f* *p*

B. Cl. *f* *p*

A. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Cor. 1 *f*

Cor. 2-3

Hns. 1-2 *f* *p*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.

Concert Etude -26-

123 FINE

Solo C. *dim. . . .* *pp*

Fls. 1-2 *solo* *mp*

Ob. *solo* *mp* *pp*

Bn. *dim. . . .* *mp* *pp*

Cl. 1 *dim. . . .* *solo* *mp* *pp*

Cl. 2-3 *pp*

B. Cl. *dim. . . .* *mp* *pp*

A. 1-2

T. Sax

B. Sax

Cor. 1

Cor. 2-3

Hns. 1-2 *dim. . . .* *pp*

Hns. 3

Tbs. 1-2

B. Tb.

Euph.

Tb.

Timp.