

FUNKY HALF-TIME SHUFFLE (SWING EIGHTH NOTES)

♩ = CA. 140 - 150

# MOOD SWINGS

MIKE STEEN  
ARR: PETER BOUFFARO

1

SOLO ALTO/BARI SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 (OPT.)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

SOLO VAMP

F#m11

(BARI)

(ALTO)

(F#7#9)

(F#m11)

(F#7#9)



# MOOD SWINGS -B-

17 8

SOLO *F#m11* *C#7(#9)* *F#m11* *C#7(#9)*

ALTO 1 *(Soprano)* *(Alto)*

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIYAR

PIANO

BASS

DRUMS *TIME*

# MOOD SWINGS -4-

25 C F#m11 C#7(#9) F#m11

(BOTH SOLO)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIPAC

PIANO

BASS

DRUMS

*cresc.*





MOOD SWINGS -7-

49

Musical score for "MOOD SWINGS -7-". The score is written for a jazz ensemble and includes the following parts:

- SOLO:** Melodic line with triplets and slurs.
- ALTO 1 & 2:** Harmonic accompaniment for alto saxophones.
- TENOR 1 & 2:** Harmonic accompaniment for tenor saxophones.
- BARI:** Harmonic accompaniment for baritone saxophone.
- TRP 1-5:** Harmonic accompaniment for five trumpets.
- TEN 1-4:** Harmonic accompaniment for four trombones.
- GUITAR:** Rhythmic accompaniment with a melodic line.
- PIANO:** Rhythmic accompaniment with a melodic line.
- BASS:** Harmonic accompaniment.
- DRUMS:** Rhythmic accompaniment.

Chord symbols for Piano and Bass:

- Am11, Ab9(b5), G15, Gb7(#9), B7(#9), F9, G9, Bb7(b5), A7(#9), Ab7(b5), G7, E7(#9)

TO CODA ♪

MOOD SWINGS -8-

[F]

57

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIYAR

PIANO

BASS

DRUMS

Opt. SVA ...

N.C.

A7#11

B7(b9)

A7#11

Ab7(b9)

G15

SIMILI ...

TIME





# MOOD SWINGS -10-

71 (OPEN BARI SOLO)

SOLO: F#m11, F#7(9), Bm17, F#m11, D15, C#7(9), F#m11, (C#7(9))

GUITAR: Am11, A7(9), Dm17, Am11, F15, E7(9), Am11, (E7(9))

PIANO: Am11, A7(9), Dm17, Am11, F15, E7(9), Am11, (E7(9))

BASS: Am11, A7(9), Dm17, Am11, F15, E7(9), Am11, (E7(9))

DRUMS: TIME



MOOD SWINGS -12-

92

SOLO *A w/ (#) / F* *Dm9/E* *Dm9/E C7(#9)*

ALTO 1 *cresc. ....*

ALTO 2 *cresc. ....*

TENOR 1 *cresc. ....*

TENOR 2 *cresc. ....*

BARI *cresc. ....*

TRP 1 *cresc. ....*

TRP 2 *cresc. ....*

TRP 3 *cresc. ....*

TRP 4 *cresc. ....*

TRP 5 *cresc. ....*

TBN 1 *cresc. ....*

TBN 2 *cresc. ....*

TBN 3 *cresc. ....*

TBN 4 *cresc. ....*

QUIYAR *C w/ (#) / G#* *Fm9/G* *Fm9/G E7(#9)/G#*

PIANO *C w/ (#) / G#* *Fm9/G* *Fm9/G E7(#9)/G#*

BASS *C w/ (#) / G# PEDAL ...* *Fm9/G PEDAL ...*

DRUMS *cresc. ....*

MOOD SWINGS -13-

1 (OPEN ALTO SOLO)

99

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

QUIPARE

PIANO

BASS

DRUMS

F#m11

F#7(b9)

Bm7

F#m11

D13

C#7(b9)

F#m11

(C#7(b9))

PLAY 1ST X ONLY

A#m11

A7(b9)

Dm7

A#m11

F13

E7(b9)

A#m11

(E7(b9))

WALK IN "4"

SWING TIME

MOOD SWINGS -14-

111 ON CUE!  
Dm7/E

Fm7/G

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TBN 1

TBN 2

TBN 3

TBN 4  
OPT. BWS

QUIYAR

PIANO

BASS

DRUMS

m2

cresc. ....

Fm7/G

Abm7/Bb

Fm7/G PEDAL ...

Abm7/Bb PEDAL ...

m2 (END SWING)





MOOD SWINGS -16-

127

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX 1

TRP 1

TRP 2

TRP 3

TRP 4

TRP 5

TEN 1

TEN 2

TEN 3

TEN 4

GIUITAR

PIANO

BASS

DRUMS

FILL

*Fine*