

THE CHICKEN

PEE WEE ELLIS

ARR: BOUFFARD

FUNK ♩=100

1

FLUTE

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

VIBES

GIUITAR

PIANO

BASS

Chord progressions for Vibes, Guitar, and Piano:

- 8b7(#9) Eb9
- C7(#9) F9
- G7(#9) C9

The score is written for a nine-piece band. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'FUNK ♩=100'. The first measure of the Flute part is marked with a '1'. The Vibes, Guitar, and Piano parts have a consistent chord progression of 8b7(#9) Eb9. The Tenor Sax part has a progression of C7(#9) F9. The Alto Sax part has a progression of G7(#9) C9. The Trombone part has a progression of 8b7(#9) Eb9. The Bass part has a consistent rhythmic pattern of quarter notes and eighth notes.

THE CHICKEN -2-

5
FLUTE $Bb7$

TRUMPET $C7$

ALTO SAX $G7$

TENOR SAX $C7$

TROMBONE $Bb7$

VIBES $Bb7$

GIUITAR $Bb7$

PIANO $Bb7$

BASS $Bb7$ SIMILI...

Detailed description: This is a handwritten musical score for a jazz ensemble. The title is 'THE CHICKEN -2-'. The score is arranged in a system of nine staves. The instruments and their parts are: Flute (treble clef, $Bb7$), Trumpet (treble clef, $C7$), Alto Sax (treble clef, $G7$), Tenor Sax (treble clef, $C7$), Trombone (bass clef, $Bb7$), Vibes (treble clef, $Bb7$), Guitar (treble clef, $Bb7$), Piano (treble clef, $Bb7$), and Bass (bass clef, $Bb7$). The Flute, Trumpet, Alto Sax, and Trombone parts feature melodic lines with slurs and accents. The Vibes part consists of rhythmic slashes with an accent on the final chord. The Guitar and Piano parts are also represented by rhythmic slashes. The Bass part begins with a melodic line and then continues with rhythmic slashes, with the word 'SIMILI...' written above the staff. The key signature is one flat (Bb) and the time signature is 4/4.

THE CHICKEN -3-

9

FLUTE

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

VIBES

GUITAR

PIANO

BASS

Chord symbols: Eb9, D7, Gmi7, F9, E7, Ami7, C9, B7, Eb9, D7, Gmi7, Eb9, D7, Gmi7, Eb9, D7, Gmi7.

THE CHICKEN -4-

FINE

13

FLUTE

TRUMPET

ALTO SAX

TENOR SAX

TROMBONE

VIBES

GUITAR

PIANO

BASS

Chord symbols: C⁹, D⁹, A⁹, G⁷, B^{b7}, C⁷, B^{b7}, C⁹, B^{b7}, C⁹, B^{b7}, C⁹, B^{b7}.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains nine staves, each for a different instrument: Flute, Trumpet, Alto Sax, Tenor Sax, Trombone, Vibes, Guitar, Piano, and Bass. The music is written in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems of five measures each. The first system starts at measure 13. The Flute, Trumpet, Alto Sax, Tenor Sax, Trombone, and Guitar parts have melodic lines with various articulations. The Vibes part plays a rhythmic pattern of chords. The Piano and Bass parts provide harmonic support. Chord symbols are placed above the staves: C⁹ at the beginning of the first system, D⁹ above the second measure, A⁹ above the third measure, G⁷ above the fourth measure, and B^{b7} above the fifth measure. The second system has similar chord symbols: C⁷ above the sixth measure, B^{b7} above the seventh measure, C⁹ above the eighth measure, and B^{b7} above the ninth measure. The word 'FINE' is written in the top right corner.