

# THE NEARNESS OF YOU

FOR VOICE, BRASS QUINTET, & RHYTHM SECTION

WASHINGTON/CARMICHAEL

ARR: BOUFFARD

♩ = 70 JAZZ BALLAD STRAIGHT EIGHTHS

The musical score is arranged for a vocal soloist, a brass quintet (Trumpet 1, Trumpet 2, Horn, Trombone, Tuba), and a rhythm section (Guitar/Piano, Bass, Drums). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 70, and the style is a jazz ballad with straight eighths.

**VOCAL:** The vocal line begins with a rest for the first six measures, then enters in the seventh measure with the lyrics "Its not the". The notation includes a fermata and a dynamic marking of *G. P.* (Grand Piano).

**TRUMPET 1:** Features a melodic line with a long note in the first measure, followed by eighth-note patterns. It includes a dynamic marking of *mf* and a *G. P.* marking at the end.

**TRUMPET 2:** Plays a rhythmic accompaniment of eighth notes, with some melodic movement in the later measures.

**F HORN:** Provides harmonic support with a steady eighth-note pattern and some melodic accents.

**TROMBONE:** Plays a rhythmic accompaniment of eighth notes, mirroring the other brass instruments.

**TUBA:** Provides a low-frequency harmonic foundation with a steady eighth-note pattern.

**GUITAR/PIANO:** Features a rhythmic accompaniment of eighth notes. Chordal textures are indicated with *Obm7*, *F#11/Eb D#15*, *C7sus4*, and *C7(b9)*. A *Pizz* (pizzicato) marking is present in the bass line.

**BASS:** Provides a harmonic foundation with a steady eighth-note pattern. A *Arco* (arco) marking is present in the first measure, and a *Pizz* marking is present in the later measures.

**DRUMS:** Features a steady eighth-note pattern. A *HI-HAT LET RING* marking is present in the first measure, and a *CYM W/ MALLETS* marking is present in the later measures.

NEARNESS -2-

7

V. pale moon that ex - cites me that thrills and de - lights me oh no its just the near - ness of you. its not your-

TRP. 1

TRP. 2

HN.

TBN.

TB.

GR./P.

Bs.

Dr.

TIME

STIE STRAIGHT 8THS

QUASI 12/8 FEEL

STRAIGHT 8THS

F#m7 Dm7 Cm7 F7(b9) Bbm7 Bb7 Am7 D7(b9) Gm7 C9 Am7 D7(b9) Gm9 C13 Gb9

F#m7 Dm7 Cm7 F7(b9) Bbm7 Bb7 Am7 D7(b9) Gm7 C9 Am7 D7(b9) Gm9 C13 Gb9

NEARNESS -3-

15

V. sweet con-ver - sa-tion that brings this sen - sa-tion oh no its just the near - ness of you. When you're in my

TRP. 1 *mf*

TRP. 2

HN.

TBN.

TB.

GR./P.

Bs.

DR.

QUASI 12/8 FEEL

STRAIGHT 8THS

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (V.) is in the key of B-flat major and 4/4 time. The lyrics are: "sweet con-ver - sa-tion that brings this sen - sa-tion oh no its just the near - ness of you. When you're in my". The instrumental parts include Trumpet 1 (TRP. 1) with a dynamic marking of *mf*, Trumpet 2 (TRP. 2), Horn (HN.), Trombone (TBN.), and Tuba (TB.). The guitar/piano (GR./P.) part features a series of chords: F#m7, Dm7, Cm7, F7(b9), Bbm7, Bb7, Am7, D7(b9), Gm7, C9, F6, Bb9, Am7(b5), and D7(b9). The bass (Bs.) part has a similar chord sequence and includes a melodic line with triplets. The drums (DR.) part includes a "QUASI 12/8 FEEL" section and a "STRAIGHT 8THS" section. The score is marked with a box containing the number "15" at the beginning.

NEARNESS -4-

23 

V. arms and I feel you so close to me, all my wild - est dreams come true. I need no

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tb.

Gr./P.

Bs.

Dr.

Chord progression: Gmi7/C, Gmi7/C, F#m7/C, Cmi7, F7(b9), B7(b9), Bbm7, Am7(b5) D7(b9), G7(#5) Db7(b5), C7sus4

NEARNESS -5-

To CODA

31

V. soft lights to en-chant me if you on-ly grant me the right to hold you ev-er so tight and to feel in the

Trpt. 1 cresc...

Trpt. 2

Hn.

Tbn.

Tb.

Gr./P. F#m7 Dmi7 Cmi7 F7(b9) Bbm7 Bb7 Am7(b5) D7(b9) Gmi9 C9 Am7(b5) D7(b9)

Bs. F#m7 Dmi7 Cmi7 F7(b9) Bbm7 Bb7 Am7(b5) D7(b9) Gmi9 C9 Am7(b5) D7(b9)

Dr. To MALLETS HUGE CYM ROLLS STRAIGHT 8THS QUASI 12/8 FEEL

NEARNESS -6-

48

39

V. *v* night the near-ness of you.

Trpt. 1 *m<sup>2</sup>*

Trpt. 2 *v*

HN. *v*

Tbn. *v*

Tb. *v*

Gr./P. *v* *Gmi9* *F6* *D7(#9)* *D7(b9)* *Gmi9* *C7(#5)* *SOLO* *F#m7* *Dmi7* *Cmi7* *F7(b9)* *Bbm7* *Bbo7*

Bs. *Gmi9* *F6* *D7(#9)* *D7(b9)* *Gmi9* *C7(#5)* *F#m7* *Dmi7* *Cmi7* *F7(b9)* *Bbm7* *Bbo7*

Dr. BRUSHES QUASI 12/8 FEEL TIME BEHIND SOLO

NEARNESS -7-

1. 2.

**D.S. AL CODA**

47

V.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tb.

Gtr./P.

Bs.

Dr.

NEARNESS -8-

⊕

G. P. VOCAL AD LIB DIRECTED

V. night the near - ness of you.

Tpt. 1

Tpt. 2

Hr.

Tbn.

Tb.

Gtr./P. Gmi9 8vb Bmi7(b9) Bmi7 Ami(46) Ab15 Gmi11 Gbm7 E/f

Bs. Gmi9

Dr.

The musical score is written for a vocal soloist and a jazz ensemble. The vocal line is in G major with a key signature of one sharp (F#) and a common time signature. The lyrics are "night the near - ness of you." The instrumental parts include two trumpets, a horn, a trombone, a tuba, guitar/piano, bass, and drums. The guitar/piano part includes specific chord voicings: Gmi9, 8vb Bmi7(b9), Bmi7, Ami(46), Ab15, Gmi11, Gbm7, and E/f. The score is marked with a circled cross symbol at the beginning and includes performance directions like "VOCAL AD LIB" and "DIRECTED".

**FINE**