

CONCERT SCORE (BASS SOUNDS DOWN 8V8)

# THE BLUES WALK

FROM CLIFFORD BROWN AND MAX ROACH  
EMARCY RECORDS, 1955 PLOYGRAM INC., 814 645-2

TRANS. P. BOUFFARD

CLIFFORD BROWN SOLO - FEB. 24, 1955

SWING  $\text{♩} = 250$

1 A

C. BROWN

R. POWELL

G. MORROW

M. ROACH

(8V8 THROUGHOUT)

SWING TIME

Chords:  $Bb13$ ,  $E9$ ,  $E07$ ,  $Bb13$ ,  $E9$ ,  $Eb9$ ,  $E07$ ,  $Bb7$

9 B

BROWN

POWELL

MORROW

ROACH

TIME CONTINUES W/ KICKS

Chords:  $Ab7$ ,  $Dmi7$ ,  $Dmi7$ ,  $Cmi7$ ,  $Cmi7$ ,  $F7(b9)$ ,  $Bb13$ ,  $Dmi7$ ,  $Cmi7$ ,  $F7(b9)$ ,  $Bb7$ ,  $Eb9$ ,  $E07$ ,  $Bb7$

17

BROWN

POWELL

MORROW

ROACH

Chords:  $Bb13$ ,  $E9$ ,  $Eb9$ ,  $E07$ ,  $Dmi7$ ,  $Dmi7$ ,  $Cmi7$

THE BLUES WALK -2-

25

BROWN

POWELL

MORROW

ROACH

Chord progression: Cm7 F7(b9) Bb7 Eb9 Eo7 Bb9 Bb7 Bb7(#9) Eb9

32

BROWN

POWELL

MORROW

ROACH

Chord progression: Eo7 Bb7 Ab7 Dmi7 Dbm7 Cm7 F7 F#b N.C. GLISS...

39

BROWN

POWELL

MORROW

ROACH

Chord progression: Bb13 Bb7(#9) Eb9 Eo7 Eo7 Eb7 Bb13

SIMILI ...

THE BLUES WALK -3-

47

BROWN

POWELL

MORROW

ROACH

**E**

Cmi7 Bb7 Bb7(#9) Bb7(#9) Eb7 Bb7 Bb7(#9) Eb13

55

BROWN

POWELL

MORROW

ROACH

Eb9 E7 E7 Eb7 Bb13 Cmi7 Bb7 Bb7(#9) Bb13

63

BROWN

POWELL

MORROW

ROACH

**F**

Eb9 Bb13 Cmi7 E9 Eb9 Eb9 E7 Cmi7 Dmi7

SWING TIME

THE BLUES WALK -4-

71 G

Musical score for measures 71-78. The score is for four instruments: BROWN (melody), POWELL (chords), MORROW (bass), and ROACH (drums). The key signature is B-flat major. Measure 71 starts with a circled 'G' above the staff. The melody in measure 71 is G4, A4, B4, A4, G4, F4, E4, D4, C4. The chords in measure 71 are Cmi7 and F7. The bass line in measure 71 is G2, B2, D3, F3, G3, A3, B3, C4. The drum line in measure 71 is a quarter note on the snare, followed by a quarter rest, then a quarter note on the snare, followed by a quarter rest.

BROWN  
POWELL  
MORROW  
ROACH

79

Musical score for measures 79-86. The score is for four instruments: BROWN (melody), POWELL (chords), MORROW (bass), and ROACH (drums). The key signature is B-flat major. Measure 79 starts with a circled 'G' above the staff. The melody in measure 79 is G4, A4, B4, A4, G4, F4, E4, D4, C4. The chords in measure 79 are Eb7, Ebmi9, Bb7, C#o7, Dmi7, G7(b9), Cmi7, A7, Bb7, Db7, Cmi7, F7. The bass line in measure 79 is G2, B2, D3, F3, G3, A3, B3, C4. The drum line in measure 79 is a quarter note on the snare, followed by a quarter rest, then a quarter note on the snare, followed by a quarter rest.

BROWN  
POWELL  
MORROW  
ROACH

87 H

Musical score for measures 87-90. The score is for four instruments: BROWN (melody), POWELL (chords), MORROW (bass), and ROACH (drums). The key signature is B-flat major. Measure 87 starts with a circled 'H' above the staff. The melody in measure 87 is G4, A4, B4, A4, G4, F4, E4, D4, C4. The chords in measure 87 are Bb7. The bass line in measure 87 is G2, B2, D3, F3, G3, A3, B3, C4. The drum line in measure 87 is a quarter note on the snare, followed by a quarter rest, then a quarter note on the snare, followed by a quarter rest.

BROWN  
POWELL  
MORROW  
ROACH

**FINE**